Houston Classical Guitar Festival Schedule

| Monday, June 12 | | | | |
|-----------------|---|--|--|--|
| Time | Festival Events | | | |
| 9:30 | Registration in Education Building | | | |
| 10.00 | •Registration | | | |
| 10:00 | Tours of the facilityOrientation | | | |
| :30 | Workshop | | | |
| 11:00 | From Random to Fandom | | | |
| :30 | Kelli Estes (Education Building Rm 201) | | | |
| 12:00 | Lunch | | | |
| :30 | | | | |
| 1:00 | Lunch on your own <i>OR</i> bring a lunch | | | |
| :30 | Theory | | | |
| | Theory Through Time, Part I | | | |
| 2:00 | Prof. Eddie Healy (Education Building Rm 201) | | | |
| :30 | Technique | | | |
| 3:00 | Cross-String Trills | | | |
| | Dr. Jay Kacherski | | | |
| :30 | (Education Building Rm 201) | | | |
| 4:00 | | | | |
| :30 | Guitar Orchestra | | | |
| 5:00 | Prof. Jeremy Garcia, Conductor | | | |
| :30 | (St Philip Sanctuary) | | | |
| 6:00 | | | | |

| Tuesday, June 13 | | | | |
|------------------|---|--|--|--|
| Time | Festival Events | | | |
| 9:30 | Doors Open Education Building Hall - Coffee Available | | | |
| 10:00 | Private Lessons | | | |
| :30 | Education Building | | | |
| 11:00 | Guest Artists & Core Faculty | | | |
| :30 | (Education Building) | | | |
| 12:00 | Lessons are 45 minutes each | | | |
| 12: 15 | | | | |
| 1:00 | Lunch | | | |
| :30 | Lunch on your own <i>OR</i> bring a lunch | | | |
| 1: 45 | Theory | | | |
| 2:00 | Theory Through Time, Part II | | | |
| 2.00 | Prof. Eddie Healy | | | |
| 2:30 | (Education Building Rm 201) | | | |
| 2: 45 | Workshop | | | |
| 3:00 | How the Guitar Invented Harmony | | | |
| :30 | Dr. Richard Savino | | | |
| 4:00 | (Education Building Rm 201) | | | |
| :30 | | | | |
| 5:00 | Guitar Orchestra | | | |
| :30 | Prof. Jeremy Garcia, Conductor | | | |
| 6:00 | (St Philip Sanctuary) | | | |

| Wednesday, June 14 | | | | |
|--------------------|---|--|--|--|
| Time | Festival Events | | | |
| 9:30 | Doors Open Education Building - Coffee Available | | | |
| 10:00 | Private Lessons | | | |
| :30 | Education Building | | | |
| 11:00 | Guest Artists & Core Faculty | | | |
| :30 | (Education Building) | | | |
| 12:00 | Lessons are 45 minutes each | | | |
| 12: 15 | Lunch | | | |
| 1:00 | | | | |
| :30 | Lunch on your own <i>OR</i> bring a lunch | | | |
| 1: 45 | Theory | | | |
| 2:00 | Theory Through Time, Part III | | | |
| 2.20 | Prof. Eddie Healy (Education Building Rm 201) | | | |
| 2:30 | | | | |
| 2: 45 | Workshop | | | |
| 3:00 | Transcribing Music from Lute to Guitar | | | |
| :30 | Dr. David Chapman (Education Building Rm 201) | | | |
| 4:00 | | | | |
| :30 | Carlton Oralla at the | | | |
| 5:00 | Guitar Orchestra | | | |
| :30 | Prof. Jeremy Garcia, Conductor (St. Philip Sanctuary) | | | |
| 6:00 | (St Philip Sanctuary) | | | |

| Thursday, June 15 | | | | |
|-------------------|---|--|--|--|
| Time | Festival Events | | | |
| 9:30 | Doors Open Education Building - Coffee Available | | | |
| 10:00 | Private Lessons | | | |
| :30 | Education Building | | | |
| 11:00 | Guest Artists & Core Faculty | | | |
| :30 | (Education Building) | | | |
| 12:00 | Lessons are 45 minutes each | | | |
| 12: 15 | Lunch | | | |
| 1:00 | Lunch on your own <i>OR</i> bring a lunch | | | |
| :30 | Lunch on your own on bring a functi | | | |
| 1: 45 | Warming up: Building a routing that | | | |
| 2:00 | Warming up: Building a routine that creates a solid foundation for effortless guitar playing. | | | |
| | Dr. Chad Ibison & Dr. Janet Grohovac | | | |
| 2:30 | (Education Building Rm 201) | | | |
| 2: 45 | Workshop | | | |
| 3:00 | C.F. Martin and the Birth (?) of the American Guitar | | | |
| :30 | Dr. Richard Savino | | | |
| 4:00 | (Education Building Rm 201) | | | |
| :30 | Guitar Orchestra | | | |
| 5:00 | Prof. Jeremy Garcia, Conductor | | | |
| :30 | (St Philip Sanctuary) | | | |
| 6:00 | Lasagna Dinner | | | |
| :30 | Catered by Davanti Ristorante | | | |
| 7:00 | "Open Mic" Night | | | |
| :30 | Anybody can play! | | | |
| 8:00 | (Gathering Area) | | | |

| Friday, June 16 | | | | |
|-----------------|--|--|--|--|
| Time | Festival Events | | | |
| 9:30 | Doors Open Education Building - Coffee Available | | | |
| 10:00 | Master Class | | | |
| :30 | Dr. Richard Savino | | | |
| 11:00 | 4 Players Max | | | |
| :30 | (Education Building) | | | |
| 12:00 | Lunch | | | |
| :30 | Provided by Avalon Diner | | | |
| .30 | (Gathering Area of Sanctuary) | | | |
| 12: 45 | Manadan Charres | | | |
| 1:00 | Vendor Showcase (Gathering Area) | | | |
| 1:45 | | | | |
| 2:00 | Workshop | | | |
| :30 | Presentation of Early Music Instruments | | | |
| 3:00 | Richard Savino, David Chapman, Pedro Funes | | | |
| :30 | (Education Building Rm 201) | | | |
| 4:00 | Remove all belongings from Gathering Area | | | |
| :30 | | | | |
| 5:00 | Dinner/Free Time | | | |
| :30 | Diffile Tiffe | | | |
| 6:00 | | | | |
| :30 | Artists, Staff, Volunteers arrive | | | |
| 7:00 | Gathering Area of Sanctuary | | | |
| | — Concert — | | | |
| 7:30 | David Chapman | | | |
| | Ibison Guitar Duo | | | |
| | (St. Philip Sanctuary) | | | |
| | (301 Timp Sanotaary) | | | |

| Saturday, June 17 | | | | | |
|-----------------------------|---|---|--|--|--|
| Time | Festival | Events | | | |
| 9:30 | Gather in the Educ | cation Building | | | |
| 10:00 | Master Class | Master Class | | | |
| :30 | David Chapman 4 Students Play | Ibison Guitar Duo 4 Students Play | | | |
| 11:00 | Others observe | Others observe | | | |
| :30 | (Education Bldg) | (Education Bldg) | | | |
| 12:00 :30 1:00 :30 | Lur | Lunch | | | |
| 2:00 :30 3:00 :30 | Dress Re | Festival Guitar Orchestra: Dress Rehearsal (St Philip Sanctuary) | | | |
| 4:00 :30 5:00 6:00 | | Free Time Dinner | | | |
| 6: 15 | | Guitar Orchestra Arrive Artists, Staff, Volunteers Arrive (Rooms: Sanctuary, Library, Bride's Room, 2 Classrooms) | | | |
| 7:00 | | | | | |
| 7:30 | — Concert — Richard Savino with Matthew Dirst - Harpsicord Cecilia Duarte - Mezzo-Soprano The Festival Guitar Orchestra with Viols of the Creek (St. Philip Sanctuary) | | | | |
| | Award Ceremony & Closing Remarks | | | | |